

GENERAL CERTIFICATE OF EDUCATION (GCE) BOARD

0735: Literature in English 1

General Certificate of Education Examination

JUNE 2021

ADVANCED LEVEL

Centre No. & Name	Alpha Study Group
Candidate Identification No.	164608032023
Candidate Name	www.alstug.com

Mobile phones are NOT allowed in the examination room.

MULTIPLE CHOICE QUESTION PAPER

One Hour Thirty Minutes

INSTRUCTIONS TO CANDIDATES

Read the following instructions carefully before you start answering the questions in this paper. Make sure you have a soft HB pencil and an eraser for this examination.

1. USE A SOFT HB PENCIL THROUGHOUT THE EXAMINATION.
2. DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.

Before the examination begins:

3. Check that this question booklet is headed 0735: Literature in English 1
4. Fill in the information required in the spaces above.
5. Fill in the information required in the spaces provided on the answer sheet using your HB pencil:

Candidate Identification Number and Name, Centre Number and Name.

Take care that you do not crease or fold the answer sheet or make any marks on it other than those asked for in these instructions.

How to answer the questions in this examination:

6. Answer ALL the 50 questions in this Examination. All questions carry equal marks.
7. Each question has FOUR suggested answers: A, B, C and D. Decide on which answer is correct. Find that number of the question on the Answer Sheet and draw a horizontal line across the letter to join the square brackets for the answer you have chosen.

For example, if C is your correct answer, mark C as shown below:

[A] [B] [C] [D]

8. Mark only one answer for each question. If you mark more than one answer, you will score a zero for that question. If you change your mind about an answer, erase the first mark carefully, then mark your new answer.
9. Avoid spending too much time on any question. If you find a question difficult, move on to the next question. You can come back to the difficult question later.
10. Do all rough work in this booklet, using where necessary, the blank spaces in the question booklet.
11. Texts, notes and pre-prepared materials of any kind are NOT allowed in the examination room.
12. At the end of the examination, the invigilator shall collect first the answer sheet and then the question booklet after. DO NOT ATTEMPT TO LEAVE THE EXAMINATION HALL WITH IT.

Turn Over

LITERARY APPRECIATION: (1-10)

1. The main difference between English Literature and Literature in English is that:
A The former emphasizes language, the latter emphasizes literature
B The latter is a modification of the former
C The latter has more African authors than the former
D The former tends to focus on British Literature, the latter includes non-British Literature written in English
2. Negritude as a literary movement was mainly born out of:
A Black identity
B Pan- Africanism
C Assimilation
D Oppression and humiliation
3. The following are invaluable in defining drama:
i. Story ii. Conflict iii. Impersonation iv. Audience
A ii, iii, iv
B i, iii, iv
C ii, iii
D i, ii, iii, iv
4. To cast a play means to:
A Read it with production notes
B Give out roles
C Stage it
D Distinguish major and minor roles
5. Prose is commonly identified by its closer correspondence to the patterns of _____ speech:
A Literate
B Lengthy
C Everyday
D Stylized
6. Which of the following is most unlikely in Argumentative prose?
A Abstract examples
B Persuasion
C Appeal to emotions
D Opposing views
7. A poem concerned with the thoughts, emotions, and feelings of the poet:
A Panegyric
B Ode
C Lyric
D Romantic
8. While the sestet in a sonnet generally provides the answer or resolution, the octave generally states the:
A Theme
B Question
C Argument
D Plot
9. The antithesis of something is its:
A Synonym
B Opposite
C Climax
D Parallel
10. If one does not spell a word correctly, then the word is said to be:
A Mispelt
B Misspelt
C Misspelled
D Mispelled
11. WILLIAM SHAKESPEARE: *HAMLET* (11-14)
Guildenstern and Rosencrantz are:
i. excellent friends to Hamlet
ii. Spies on Hamlet
iii. Citizens of Denmark
iv. Killed in the palace of Hamlet
A i, ii, iii, iv
B i, iii, iv
C ii, iv
D i, ii, iv
12. Shakespeare's contemporaries believed in the humours. If a person was phlegmatic, he was:
A Light hearted
B Irritable
C Dull and kind
D Melancholic and sad
13. Who dismisses the ghost as just imagination ("our fantasy") in the opening discussions about it?
A Francisco
B Horatio
C Barnado
D Marcellus
14. In the grave digging scenes, Hamlet finds a particular skull said to be that of Yorick who used to be the King's:
A Jester
B Servant
C Sentinel
D Praise-singer

WILLIAM CONGREVE: *The Way of The World*
(15-18)

15. He wrote a major critique which reflected a change in attitude of the audience to Congreve's plays:
A Jonathan Swift
B John Dryden
C Rev. Jeremy Collier
D King Charles II
16. Which of the following is not among the three highly fashionable settings of *The Way of the World*:
A Metropolitan London
B St. James Park
C The Chocolate Home
D Lady Wishfort's Home
17. Rakes in the play are known to be – i. attractive to women ii. Hard to get iii. Intelligent but selfish iv. User of people.
A i, ii, iii
B ii, iii, iv
C i, iii, iv
D i, ii, iv
18. The two characters brought in by Mirabel to testify about the deed of conveyance are:
A Witwoud and for Wishfort
B Petulant and for Wishfort
C Petulant and Witwoud
D Waitwell and Petulant

ARTHUR MILLER: *Death of a Salesman*: (19-22)

19. The prize award to Arthur Miller on account of *Death of a Salesman* was the:
A Nobel prize
B Pulitzer prize
C Avery Hopwood award
D Life time achievement award
20. *Death of a Salesman* is categorized as – i. Social drama ii. Psychological drama iii. Experimental drama iv. Modern tragic drama
A i, ii, iii
B ii, iii, iv
C i, ii, iv
D i, ii, iii, iv

21. As the family plans to go to Ebbet field to watch Biff play football, Biff plans to score _____ for Willy.
A Two goals
B A touchdown
C A penalty
D A cross over

22. One of these may not be a prop in *Death of a Salesman*:
A Necklace
B Valise
C Umbrella
D Watch

OLA ROTIMI: *Our Husband Has Gone Mad Again*
(23-26)

23. Rotimi met his wife, Hazel, while they were:
A Undergraduates
B Post graduates
C In the same cast
D On a performance tour
24. One of the following is NOT an aspect of local colour in *Our Husband Has Gone Mad Again*
A Lejoko Brown's traditional regalia of "aso oke"
B Lejoko Brown considers his idumagbo as a shrine of his ancestral spirit.
C Lejoko Brown drinks palm wine from his gourd
D Sikira is elected president of the union of Nigeria Market Women.

25. "Man wey carry ogbono soup-pot for hand and the man wey carry foo-foo for head, na who go fin' who go?" This quotation has to do with:
A Famine issues
B Electoral exigencies
C Love and marriage issues
D Inheritance matters
26. The scenes are set in all but one of the following
A The airport
B The conference room
C The living room
D The market

CHARLES DICKENS: *Hard Times* (27-30)

27. The one member of the House of Commons from the fictional Coketown of the novel is:
A Bounderby
B Gradgrind
C Harthouse
D M'Choakumchild
28. Stephen Blackpool is comparable with the Biblical Stephen because:
A He is stoned and despised by his own class
B He is stoned
C He is a martyr
D He is a christian
29. He is symbolized as a false prophet to the laboring class:
A Stephen Blackpool
B Bitzer
C Slackbridge
D Sleary
30. The dominant point of view in this novel is:
A The first person
B Neutral
C The third person omniscient
D The second person

TSITSI DANGAREMGA: *Nervous Conditions* (31-34)

31. The title of this novel is borrowed from Jean Paul Satre's introduction to *The Wretched of the Earth* by:
A Wole Soyinka
B Chinua Achebe
C Ngugi wa Thiongo
D Frantz Fanon
32. Rearrange the course of events in the story –
i. Tambu receives ten pounds for her education
ii. Tambu's mother is pregnant
iii. Tambu overwhelmed by opulence of the mission house
iv. Tambu writes grade seven examination
A ii, iii, iv, i
B i, ii, iv, iii
C i, iii, ii, iv
D iv, i, iii, ii

33. Amongst the traditional ideas about women in the novel, fat women are considered beautiful because in a poor agricultural society, fatness is equal to:
A Beauty and good health
B Health and prosperity
C Riches and well being
D Smartness and strength
34. The symbol of riches and social status that Babamukuru and his family have achieved is:
A Market gardening
B The bus
C The Ox
D The dining room table

JOHN NKEMNGONG NKENGASONG: *Across The Mongolo* (35-38)

35. In terms of plot development which of the following sequential events in the novel comes first?
A The reception at Minister Wankili residence
B Ngwe's detention at the fifth police district
C The strike action at the university of Besaadi
D The death of teacher Marewe
36. Ngwe's first impression of the river Mongolo is that it seemed as if it chained two worlds together and below was:
A A large expanse of water
B Bad vapour
C A deep dark abyss
D Besaadi in Ngola
37. The man said to give life to men and women and children and who takes it away without informing them is:
A Dr. Amboh
B Babajoro
C Monsieur Abesso Loius le Vin
D Teacher Marewe
38. "If a snake bites you, flee from the millipede," is an example of:
A Contrast
B Simile
C Oxymoron
D Metaphor

CHAUCEUR: *The General Prologue* and *The Franklin's Prologue and Tale* (39-42)

39. The name of the Host, Harry Bailey is in the tale of:
 A The Cook
 B The Knight
 C The Wife of Bath
 D The Squire

40. A pilgrimage is a religious journey undertaken for:
 A Relaxation and morality
 B Penance and grace
 C Love and repentance
 D Tourism and story telling

41. In *The Franklin's Tale*, according to the mediæval code of love, after marriage, a man was his wife's-----and she, his lady:
 A Husband
 B Lord
 C Knight
 D Provider

42. Before beginning the tale, the Franklin says he will be, "a bare and plain account" because he never learnt:
 A Philosophy
 B Theology
 C Rhetoric
 D Oratory

ALEXANDER POPE: *The Rape of The Lock* (43-46)

43. The actual incident in which Lord Petre cuts off a lock of hair from Arabella Fermor on which *The Rape of the Lock* is based, took place in:
 A 1711
 B 1717
 C 1712
 D 1720

44. The opening warning to Belinda from Ariel is about:
 A Some hair dazzling
 B Some dread event
 C Her captivity
 D The Nymphs

45. The mock heroic conventions in this poem do not include:
 A Invocation of the muse
 B Description of soldiers and preparation for battle
 C Presentation of scenes from the underworld
 D Chronology of the action

46. "In time we move/in time we will advance/and in time we will prevail," is an example of:
 A Antithesis
 B Onomatopoeia
 C Anaphora
 D Euphemism

WOLE SOYINKA (ed.): *Poems of Black Africa* (47-50)

47. Identify the odd poem in terms of regional distribution:
 A "My mother who art"
 B "Fado singer"
 C "To the living"
 D "Foreboding"

48. One of the most fundamental sentiments felt by man is love. Love in this collection is captured under:
 A Mating cry
 B Early passage
 C Man in nature
 D Mortality

49. A place where people are whipped/flogged as a sign of penitence in "Purgatory":
 A Wall of flagellation
 B A trial swathe
 C The thumbscrew
 D Purgatory

50. The total number of poems in the present syllabus for study is:
 A 36
 B 40
 C 30
 D 32

STOP

GO BACK AND CHECK YOUR WORK

Alpha Study Group



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