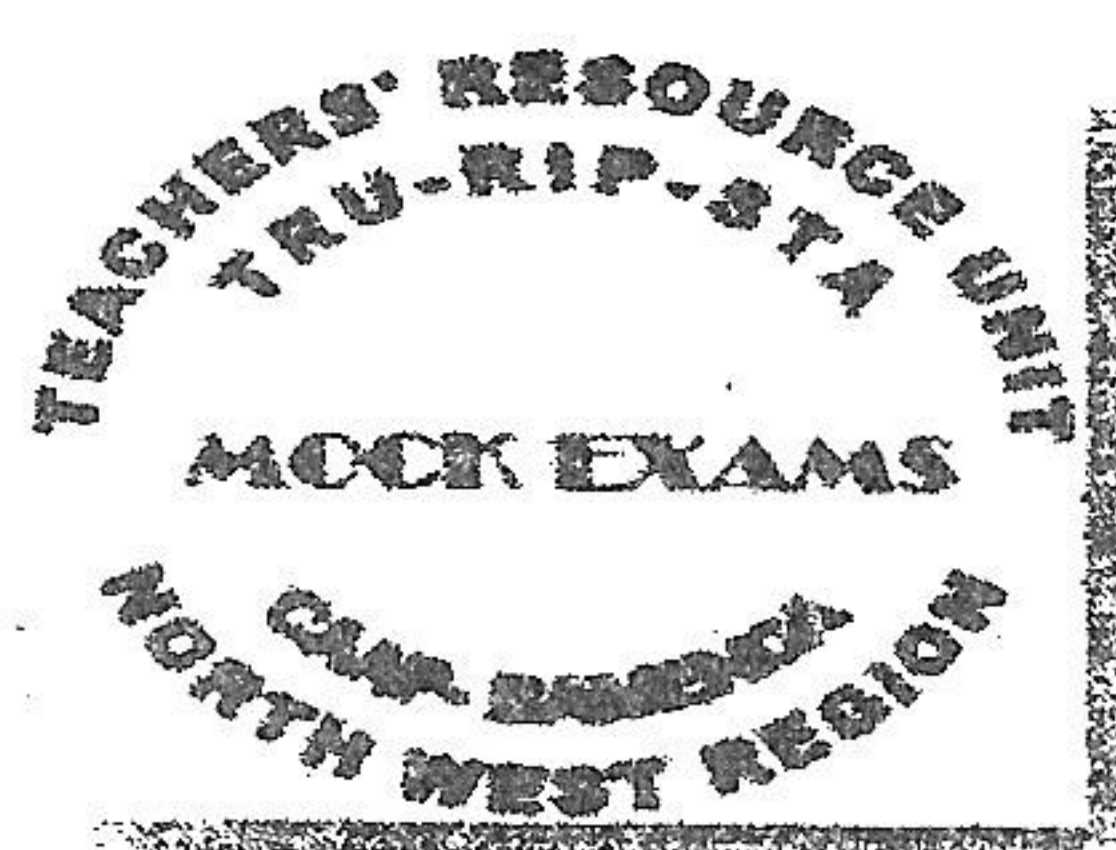


REPUBLIQUE DU CAMEROUN
Paix-Travail-Patrie

MINISTRE DES ENSEIGNEMENTS SECONDAIRES

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REPUBLIC OF CAMEROON
Peace-Work-Fatherland

MINISTRY OF SECONDARY EDUCATION

TEACHERS' RESOURCE UNIT
REGIONAL BRANCH FOR THE NORTH WEST

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MARCH 2023

The Teachers' Resource Unit and the Regional Inspectorate of Pedagogy, in collaboration with ELTS	SUBJECT CODE NUMBER 0535	PAPER NUMBER 2
GENERAL CERTIFICATE OF EDUCATION REGIONAL MOCK EXAMINATION	SUBJECT TITLE LITERATURE IN ENGLISH	
ORDINARY LEVEL		

Time Allowed: TWO and a half hours
INSTRUCTIONS TO CANDIDATES

Mobile phones are NOT ALLOWED in the examination room.

- ❖ Answer any **FOUR (4) QUESTIONS**, choosing one from each of the sections A, B, C and D.
- ❖ Choose your questions either exclusively from **PART ONE** (Old Syllabus), or from **PART TWO** (New Syllabus).
- ❖ All questions carry equal marks.

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PART ONE OLD SYLLABUS

SECTION A: DRAMA

WILLIAM SHAKESPEARE: AS YOU LIKE IT

1) Read the following extract and answer the questions below it

O unhappy youth
Come not within these doors, within this roof
The enemy of all your grace lives.
Your brother – no, no brother, yet the son-
Yet not the son. I will not call him son. 5
Of him I was about to call his father-
Hath heard your praises, and this night he means
To burn the lodging where you use to lie
And you within it. If he fail that,
He will have other means to cut you off. 10
I overheard him and his practices.
This is no place, this house is but a butchery
Abhor it, fear it, do not enter it.

- Identify the speaker. (1mark)
 - (i) To whom is he speaking? (1mark)
(ii) Where are they? (1mark)
 - Who is he talking about? (2marks)
 - Give the meaning of the following words and expression as used in the passage.
 - come not within these doors (line 2) (2marks)
 - graces (line 3) (2marks)
 - use to lie (line 8) (2marks)
 - cut you off (line 10) (2marks)
 - Pick and name any one Figure of speech and show its effectiveness 1+1+1=3marks
 - Give an account of the rest of the scene from which this extract has been taken 2+2+2+2+1 = 9marks
- Total 25marks

2) Read the following passage and answer the questions below it

Think not I love him; though I ask him:
'Tis but a peevish boy; yet he talks well.
But what care I for words? Yet words do well
When he that speaks them pleases those that hear
It is a pretty youth. Not very pretty 5
But sure he's proud. And yet his pride becomes him.
He'll make a proper man. The best thing in him
In his complexion. And faster than his tongue
Did make offense, his eye did heal it up
He is not very tall. Yet for his years he's tall 10
His leg is but so. And yet tis well
There was a pretty redness in his lip
A little ripper and more lusty red
Than that mixed in his cheek. 'Twas just the difference
Betwixt the constant red and mingled damask 15
There be some women, Silvins had they marked him
In parcels as I did would have gone near
To fall in love with him but for my part
I have more cause to hate him than love him
For what had he to do to chide me? 20
He said mine eyes were black and my hair black:
And now I am remembered, scorned at me.
I marvel why I answered not again
But that's all one: omittance is no quittance





I'll write to him a very taunting letter.
And thou shalt bear it. Wilt thou Silyuis?

- Identify the speaker (1mark)
- Where is the speaker? (1mark)
- Who is the speaker talking about? (2marks)
- Explain the following words as used in the passage above.
 - peevish (line 2) (2marks)
 - becomes (line 6) (2marks)
 - marked (line 16) (2marks)
 - chide (line 20) (2marks)
- Bring out one aspect of the speaker's character as revealed in the passage (2marks)
- What is the speaker asking the person he is speaking to, to do? (2marks)
- Give an account of what happens before the passage above? $(1.5+1.5+1.5+1.5+1.5+1.5 \times 6 = 9 \text{marks})$

SECTION B: AFRICAN LITERATURE TAH PROTUS: THE IMMORTAL SEED

- State and explain five character traits of Akwen and bring out three roles she plays in the novel:
 Character: $3+3+3+3+3 = 15 \text{marks}$
 Role played: $3+3+3+1 = 10 \text{arks}$
Total = 25 marks
- Give an account of the events that led to Fon Jiggang pronouncing the death sentence on Tebene and bring out and explain three aspects of Fon Jiggang's character as revealed from these events.
 Account: $3+3+3+3+3 = 15 \text{ marks}$
 Character: $3+3+3+3 = 10 \text{ marks}$
Total: 25 marks

SECTION C: POETRY BOLE BUTAKE: CAMEROON ANTHOLOGY OF POETRY

- Read the following passage and answer the questions which follow it

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,
And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back

5

10

- Give the title and author of the poem from which the extract has been taken (2marks)
- Pick out any one poetic device from the passage and show how it has been effectively used (2marks)
- Explain the following words and expressions as used in the passage
 - fair (line 1) (2marks)
 - better claim (line 2) (2marks)
 - wear (line 3) (2marks)
 - trodden (line 7) (2marks)
- Give any two reasons why the speaker chooses "the other" (line 1) (4marks)
- Give an account of the first part of the poem from which the passage has been taken (4marks)
- State any two things, mentioned in the last part of the poem, which the speaker intends to do $(2.5+2.5)=5 \text{marks}$
- Give an account of "To Countryside" by Margaret Afuh and state the poet's attitude towards her subject matter.

Account	$3+3+3+3+3+3 = 18 \text{marks}$
Poets attitude	$3.5+3.5 = 7 \text{marks}$
	Total = 25marks

SECTION D: PROSE
GEORGE ELIOT: SILAS MARNER

- 7) State and explain FIVE character traits of Silas Marner and bring out three reasons why he is treated with suspicion when he comes to Raveloe.

Character traits

Suspicion

$3+3+3+3+3=15$ marks

$3+3+3+1=10$ marks

Total= 25 marks

- 8) Give a detailed account of any two incidents of light coming out of Silas Marner's cottage and show how each of them affects Marner's life.

Incidents

Incident 2

Effects

$1= 3+3+3=9$ marks

$3+3+3=9$ marks

$3.5+3.5=7$ marks

TOTAL =25marks

END



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PART II (NEW SYLLABUS)
SECTION A: WILLIAM SHAKESPEARE: *MACBETH*

1. Read the following extract and answer the questions below it.

A: Doubtful it stood,

As two spent swimmers, that do cling together
And choke their art. The merciless Macdonwald
Worthy to be a rebel, for to that
The multiplying villainies of nature
Do swarm upon him) from the western isles
Of Kernes and Gallowglasses is supplied;
And Fortune, on his damned quarrel smiling
Showed like a rebel's whore; but all's too weak
For brave Macbeth (well he deserves that name)
Disdaining Fortune, with his brandished steel,
Which smoked with bloody execution,
Like Valour's minion, carved out his passage,
Till he faced the slave;
Which ne'er shook hands, nor bade farewell to him,
Till he unseamed him from the nave to the chaps,
And fixed his head upon our battlements.

5

10

15

B: O valiant-cousin! Worthy gentleman!

- Identify speakers A and B
- Where are they?
- What prompts speaker A to speak the way he does in the extract?
- Give the meaning of the following words and expressions as used in the extract
 - spent (line 2)
 - swarm upon him (line 6)
 - brandished steel (line 11)
 - unseamed him (line 16)
- Pick out and name any two literary devices from the extract and say how effectively they have been used.
- To whom does "Valiant cousin" and "worthy gentleman" refer to in line 18?
- Give an account of the rest of the scene from which the extract is taken

(1+1=2 marks)

(1 mark)

(2 marks)

(2 marks)

(2 marks)

(2 marks)

(2 marks)

(2+2= 4marks)

(2 marks)

(2+2+2= 6marks)

2. Read the following extract and answer the questions below it.

A: We have scotched the snake, not killed it:

She'll close and be herself; whilst our poor malice
Remains in danger of her former tooth
But let the frame of things disjoint, both the worlds suffer
Ere we will eat our meal in fear, and sleep
In the affliction of these terrible dreams
That shake us nightly. Better be with the dead
Whom we, to gain our place, have sent to peace,
Than on the torture of the mind to lie
In restless ecstasy. Duncan is in his grave;
After life's fitful fever he sleeps well;
Treason has done his worst: nor steel, nor poison,
Malice domestic, foreign levy, nothing
Can touch him further.

5

10

B: Come on;

Gentle my lord, sleek o'er your rugged looks;
Be bright and jovial among your guests tonight.

15

- Identify speakers A and B
- Where does the scene take place?

(1+1 =2marks)

(1mark)

TURN OVER

- b) State and explain any two aspects of speaker A's character that we can gather from the extract (6 marks)
- c) Give the meaning of the following words and expressions as used in the extract
- i) scotched (line 1) (2 marks)
 - ii) that shake us (line 7) (2 marks)
 - iii) restless ecstasy (line 10) (2 marks)
 - iv) rugged looks (line 16) (2 marks)
- d) Pick out and name any two literary devices from the extract and say how effectively they have been used (2+2 = 4marks)
- e) Give an account of what happens in the scene before the above extract. (2+2= 4marks)
- Total 25marks**

SECTION B: AFRICAN LITERATURE: LINUS ASONG THE CROWN OF THORNS.

3. Outline the character of District Officer of Small Monje and bring out the role he plays in the theft and sale of Akeukeur.
- Character trait (3+3+3+3+3= (15marks))
- Role played (3+3+3+1=10 marks)
- Total=25marks**
4. Give a detailed account of the visit of the elders to the District Officer's residence during which Ngangabe is locked up in the dog's house and bring out Ngangabe's character as revealed during the visit.
- Account of Visit (3+3+3+3+3+3= (18marks))
- Role played (3+3++1=7 marks)
- Total 25marks**

SECTION C: POETRY: HANS BOKWE: MODERN ANTHOLOGY OF POETRY

5. Read the following passage and answer the questions below it

No Nightingale did ever chant
More welcome notes to weary bands
Of travellers in some shady haunt,
Among Arabian Sands:
A voice so thrilling ne'er was heard
In spring-time from the cuckoo-bird,
Breaking the silence of the seas
Among the farthest Hebrides
Will no one tell me what she sings?
Perhaps the plaintive numbers flow
For old, unhappy, far-off things
And battles long ago;
Or is it some more humble lay,
Familiar matter of to-day!
Some natural sorrow, loss, or pain,
That has been, and may be again?

10

15



- a) Give the title and the author of the poem from which the above extract has been taken. (2 marks)
- b) Pick out any two poetic devices from the passage and show how they have been effectively used. (4 marks)
- c) Give the meaning of the following words and expression as used in the passage
- i) chant (line 1) (2marks)
 - ii) weary bank (line 2) (2marks)
 - iii) plaintive (line 10) (2marks)
 - iv) humble lay (line 13) (2marks)
- d) State the poet's attitude towards the singer (3 marks)
- e) Give an account of the first part of the poem (4 marks)
- f) What effect does the singer's music have on the speaker in the last part of the poem? (4 marks)

6. Give an account of the poem "Indifferent Nature" by Shadrack A. Ambanasom and state the poet's attitude to his subject matter.

Account

Poet's attitude

(3+3+3+3+3+3=18marks)

(3½ + 3½ = 7 marks)

Total 25 marks

SECTION D: WILLIAM GOLDING: LORD OF THE FLIES

ESSAY QUESTIONS

7. Outline five character traits of Jack and bring out the factors that lead to his rise to power

Character

3+3+3+3+3= (15marks)

Factors leading to rise to power:

(3+3+3+1=10 marks)

Total=25marks

8. Bring out three instances of pathos in Lord of the Flies and say what is pathetic in each of them.

Pathetic instances

5 x 3= (15marks)

What is pathetic?

(3+3+3+1=10 marks)

Total=25marks

END

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